



"Geheime Musea" by Peter Woditsch. Belgium / Germany.
With the support of VAF.

"Gulf Stream, un fleuve sous la mer" by Stéphane POULLE and Nicolas KOUTSIKAS. France / Greece. With the support of Région Aquitaine.

+ DOCCU + REGIO

2007

HOW TO APPLY?

Applications can be downloaded from www.crrav.com/docuregio

In 10 pages maximum, the candidate has to present the synopsis/treatment, a note of intention of the director dealing with the visual approach and the narrative structure, a CV of the author and/or the director, the estimated production budget, financing plan and production company profile.

The applicant must send his project to his regional correspondent (see list below), with a copy to hayatb@crrav.com



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Pitching and Networking in Europe

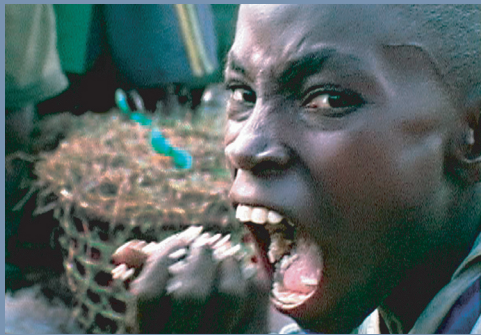


Improve the pitch of your documentary project
And find a co-producer on our network
of European regional film funds



With the support of : "Fonds européen de développement régional"





"Darwin's Nightmare" by Hubert Sauper. France / Austria / Belgium. With the support of Vienna Film Fund.



"What's under Saint Nicolas's Beard" by Olivier Sarrazin. France / Belgium. With the support of CRRAV.



"Belfast Girls" by Malin Andersson. Ireland / France / Finland / Canada / Belgium / Denmark / Norway. With the support of Film I Skane.

WHY?

Mastering the art of pitching, that is to say to be able to present concisely one's documentary project in a convincing way before a panel of European commissioning editors, is the first but not the only condition to launch a European co-production.

The aim of Docu Regio is not only to organise a training session for European regional producers but also to create a network of twelve European regions already funding documentary production and ready to promote co-productions among themselves.

HOW MUCH?

The registration fee, accommodation and travel expenses of the selected producers will be borne by DOCU REGIO for the two sessions.

WHO?

Docu Regio is aimed at documentary producers from European regions which are partners of Docu Regio: Austria, Belgium, the Netherlands, Denmark, Ireland, France, Finland and Sweden (see list on the back page).

The project must be a documentary film with a European dimension. It must be in a development stage and suitable for a European co-production.

The project must be mainly meant for a television release and should be of interest to a regional, national or international broadcaster.

The seminar language is English. So a decent level of English is necessary to take part in this seminar.

YES OR NO?

The submission deadline is March 26, 2007.

Twelve projects (one per film fund) will be chosen and announced by April, 16th, 2007.

Applicant will be notified of his selection by letter. Once selected, the producer should be present at the two sessions. The journey of the selected producer will be organised by CRRAV.

For submissions and more detailed information, the applicant must contact his regional correspondent (see list on the back page).

WHEN?

Docu Regio is held in three separate parts, from June to October 2007:

>> 4-5-6 June 2007 in Vienna (Austria)

The aim of the first session is to work on the projects that have been selected, to improve them by setting targets and to start the rewriting (2 pages).

Case studies will support the process of project development.

The work is done under the leadership of three tutors managed by Cecilia LIDIN, director of EDN (European Documentary Network, Copenhagen)

At the beginning of the session, Tue STEEN MULLER, former manager of EDN, will make a brief presentation of the different approaches to documentary production in Europe.

>> From mid-June to October Development of the project

Between the two sessions, the producers communicate with the tutors by e-mail so as to monitor the progress of their projects.

>> 17 - 18 - 19 October 2007 in Lille / Tourcoing (France)

At this stage, the projects have been re-written and presented in two pages. A catalogue of the projects will have been made and sent to the commissioning editors.

The aim of the second session is to acquire pitching techniques, in plenary sessions and in small groups. Attention will be focused on posture and gesture. Three tutors will supervise this preliminary work before the Pitch.

The final pitch will take place in the auditorium of Le Fresnoy before twelve commissioning editors coming from the major European broadcasters involved in documentary production.

